

Plank	Unconcealment (<i>alētheia</i>) =	Concealment (<i>lēthē</i>) +	Unconcealing (<i>alētheuein</i>)	Self-concealing (<i>kruptesthai</i>) →	Concealment ₂ (possible <i>lēthē</i> ₂) →	Unconcealing ₂ (<i>alētheuein</i> ₂)	Other-concealing (<i>kruptein</i>) →	Concealment ₂ (possible <i>lēthē</i> ₂) →	Self-concealing (<i>kruptesthai</i>) →	Unconcealing ₂ (<i>alētheuein</i> ₂)
One	Manifestness of the entity as x in speaking (linguistic communication)	An entity does not show up to the interlocutor as x	An entity shows up, through speaking, to the interlocutor as x	The speaking conceals that it reveals the entity as x (E)	Speaking's revealing of the entity as x is concealed (E)	Phenomenologising or poetising reveals that speaking reveals the entity (as x) (C)	The speaking conceals the entity as y (E)	The entity is concealed as y (E)	n/a	-
							The speaking conceals the words, sounds and symbols it uses, while meaning shows up (E)	The words, sounds, and symbols that the speaking uses are concealed (E)	n/a	Poetry unconceals the words, sounds, and symbols that the speaking uses (C)
							Speaking falsely conceals (some aspect of) the entity (C)	The entity is concealed in speaking falsely (C)	Speaking falsely conceals its concealing of the entity (E)	-
							n/a	n/a	Idly talking conceals its not-unconcealing of the entity (ambiguity) (E)	Authentic speaking or poetising reveals the entity (C)
Two	Manifestness of the entity as x in comporting (discoveredness)	An entity is not available in comportment	An entity shows up meaningfully as x in comporting towards it (discovering)	The comporting conceals that it uncovers the entity as x (E)	Comporting's uncovering of the entity as x is concealed (E)	Phenomenologising reveals that comporting uncovers the entity (as x) (C)	Discovering an entity as x conceals it as y (E)	The entity is concealed as y, etc. (withheld abundance of intelligibility) (E)	-	-
							Discovering an entity as x backgrounds the world (E)	The world is backgrounded (E)	-	The world is revealed in anthropology, etc., or in phenomenology
							Discovering entities such as works of art, secrets, mysteries, signs, tools, and skills conceals (some aspect of) that entity or something else (E)	In entities such as works of art, secrets, mysteries, signs, tools, and skills, something is concealed (E)	-	-
							Discovering in the mode of seeming conceals (some aspect of) the entity (C)	The entity is concealed in seeming, semblance (C)	Discovering in the mode of seeming conceals its concealing of the entity (E)	Authentic discovering reveals the entity (C)
							Inauthentically discovering conceals (some aspect of) the entity (C)	The entity is concealed in inauthentic discovering (C)	Inauthentic discovering conceals its concealing of the entity (ambiguity) (E)	Authentic discovering reveals the entity (C)
Three	Manifestness of entities as such and as a whole (disclosedness)	No understanding of being is operative, the nothing	Being— <i>Ereignis</i> —disclosing—worlding	Being conceals its being <i>other than</i> entities, its ground, and <i>lēthē</i> (E)	Earth (E): Being's being <i>other than</i> entities, its ground, and <i>lēthē</i> are concealed (E)	-	The worlding of the world backgrounds it (untruth) (E)	The world is backgrounded (E)	The backgrounding of the world is concealed (the mystery) (E) and the mystery is forgotten = falling = erring (the counter-essence of truth) (c) = Dasein's ontological self-distancing (E)	Philosophising openness to the mystery (C)
				Disclosing conceals the whence and whither of its thrownness (E) Dasein in-sists, discovers entities (E)	The whence and whither of thrownness are concealed (E)	-	-			
				Disclosing conceals the whence (and whither) of its thrownness (E) Inauthentic disclosing / falling turns away from that concealing towards entities (C)	The concealed whence (and whither) of thrownness are concealed: fallenness, absorption (C)	Authentic disclosing reveals the whence (and whither) of thrownness as concealed (C)	The worlding of this world conceals other possible worlds (E)	Other possible worlds are concealed (E)		
Four	The clearing	n/a	n/a	-	-	-	-	-	-	

(E): essential
(C): contingent
n/a: not applicable
- : no phenomenon
[blank]: possible phenomenon